

Society

BY JEAN HUBBS

UNIVERSITY NEWS

WHILE many of us have not shed our winter flannels, most of us are busily occupying our minds and the minds of our friends in an effort to determine where we are going this coming summer. "We" excludes promises to be made early this season and more than the usual number of Albuquerque people are planning to take their summer outings and vacations in New Mexico hills. California will not gather its usual harvest of Albuquerque folk.

The proofs for the 1913-14 catalogues will be ready for mailing the first of the week.

Bishop Frederick Howden has accepted the invitation of Dr. David Boyd, president of the university, to give the baccalaureate address on Sunday, May 24, in Rodey Hall.

The alumnae association plans to

have the largest and most enthusiastic meeting this year that has been held for some time. Their banquet will be held at the Alvarado on the night of commencement day, May 27.

At a meeting of the student body Thursday morning, L. C. Murphy was elected editor of the U. N. M. weekly for next year, and L. G. Butler, manager.

Friday morning the Glee club, the baseball team and several members of the faculty and student body, about thirty-five in all, went to Santa Fe. Last evening the Glee club gave a most enjoyable concert under the auspices of the Woman's club of Santa Fe. The club was assisted by Charles Andrews, tenor; Stanley Seder, organist and pianist, both of this city, and L. L. Tello, violinist, of Santa Fe.

The baseball team played two games in Santa Fe, one Friday and the other today.

The program for the concert, which was a delightful success, follows:

PART I. "Over the Fields at Early Morn" Geibel Glee Club

Sonata No. 2, Op. 12 G. Greig

1—Lento Dolorosa—Allegro Vivace

2—Allegretto Tranquillo.

3—Allegro Animato.

I. L. Telio Dudley Busel Girls Glee Club

"Le Mort de Jeanne d'Arc"—Bergner Miss Mary McFie

"Intermezzo" (Cavalleria Rusticana) Mascagni Glee Club

Violin Obligate Mr. Telio

PART II. "Sanctus" Guenon Glee Club

Overture to William Tell Rossini E. Stanley Seder

"The Jolly Blacksmith's Lay," Glebov Men's Glee Club

(a)—"I Hear You Calling Me" Marshall

(b)—"At Dawnning" Cadman Charles J. Andrews

(a)—"Carmena Waltz Song" Wilson

(b)—"Ashes of Roses" Woodman Girls Glee Club

Duet—"Passabe-Bird's Farewell" Hildach Miss Mary McFie and Charles J. Andrews

"Sextette" (Lucia di Lammermoor) Donizetti Mr. Andrews, Mr. Brashear and Glee Club Chorus.

Sopranos—Miss Irene Boldt, Miss Treasure Hartmann, Miss Florence Seder, Miss Amelia McFie

Altos—Dorothy Safford, Adelaide Shields, Mary W. Wright, Helen James

Tenors—Jack Lapria, Hastings Shields, Frank Gouin, Kenneth C. Balcombe

Basses—Fred Calkins, Ira Boldt, Laurence Lackey, W. Rector Brashears

Soloists—L. Telio, Charles J. Andrews, tenor, E. Stanley Seder, organist and accompanist.

Y. W. C. A. Notes.

A membership social will be held Thursday evening, April 30, at the Y. W. C. A. residence at a quarter to eight o'clock.

All Y. W. C. A. members, prospective members and friends are most cordially invited.

There will be musical numbers by Miss Paula Postle, Miss Rose Harsh, Miss Kathryn Grimmer and Grace Stortz, and readings by Mrs. John Strunk. Miss Kirke will give a short talk concerning local and general Y. W. C. A. work, after which there will be an informal program of games and light refreshments will be served.

Special May Day decorations will be used.

A pleasant evening and the creation of Y. W. C. A. interest are the purposes of this social.

The Y. W. C. A. pageant.

The direction of Mrs. E. L. Bradford

and her daughter, Mrs. E. L. Bradford